

### Assignment 1.3

Write the letter name for each note and indicate the octave identification.

1. 2. 3. 4. *8<sup>va</sup>* 5. 6. 7. 8. *8<sup>va</sup>* 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

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### Assignment 1.4

Below are 10 notes. Among them are five pairs of enharmonic equivalents (tones that have the same pitch but different letter names). Using the numbers below the staff, pair up the enharmonic equivalents.

1 2 3 4 5 6 7 8 9 10

No. \_\_\_\_ and No. \_\_\_\_      No. \_\_\_\_ and No. \_\_\_\_      No. \_\_\_\_ and No. \_\_\_\_

No. \_\_\_\_ and No. \_\_\_\_      No. \_\_\_\_ and No. \_\_\_\_

### Assignment 1.5

In the blanks provided, indicate whether the meter signatures are: (1) simple or compound, and (2) duple, triple, or quadruple.

	Simple or Compound?	Duple, Triple, or Quadruple?		Simple or Compound?	Duple, Triple, or Quadruple?
1.	$\frac{3}{4}$ _____	_____	2.	$\frac{6}{8}$ _____	_____
3.	$\frac{9}{4}$ _____	_____	4.	$\frac{4}{2}$ _____	_____
5.	$\frac{3}{8}$ _____	_____	6.	$\frac{12}{16}$ _____	_____
7.	$\frac{6}{4}$ _____	_____	8.	$\frac{4}{8}$ _____	_____
9.	$\frac{3}{2}$ _____	_____	10.	$\frac{9}{8}$ _____	_____